

Mandolin I

Holiday Music through the Centuries

Prayer #5

Camille Saint-Saens (1835-1921)

arr. Phillip Clark

Andante ♩ = 80

mp

7 *dolce*
pp

15 *p*

23 *cresc.* *dim.*

29 *pp*

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Camille Saint-Saens (1835-1921)

arr. Phillip Clark

Mandolin II

Andante ♩ = 80

mp

pp *dolce*

9

p

17

cresc.

25

dim.

31

pp

The musical score is written for Mandolin II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of 80. The first staff contains measures 1 through 8, starting with a mezzo-piano (mp) dynamic. A repeat sign appears at the end of measure 8. The second staff (measures 9-16) continues the melody, marked piano (p). The third staff (measures 17-24) features a crescendo (cresc.) leading into the fourth staff (measures 25-30), which is marked diminuendo (dim.). The fifth staff (measures 31-38) concludes the piece with a piano-piano (pp) dynamic and a final cadence.

Mandolin III

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Prayer #5

Camille Saint-Saens (1835-1921)

arr. Phillip Clark

Andante ♩ = 80

dolce

mp

9

17

2

cresc.

26

dim.

32

2

pp

Mandola

Andante ♩ = 80

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